

Erik Haugsby

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about

I make pots which are born. Born from the clay, the firing, the me; the order of importance.

People have been making pottery since all of recorded history, and since before. They were encumbered by, they needed to perform under, the technology of their time. We are more fortunate. I am more fortunate.

Now we have the technology to be perfect so I can let others can make the perfect.

And I can give myself up to the process, and from the process reap rewards. Rewards: the happy accidents. Unique pieces, uncertain pieces, those that exist. The materials impure in the best of connotations, the making and firing far from industrial. Whose impurities make the bumps and scrapes that scream "I exist and you can exist with me". I could never have chosen for it to happen like this, yet I did: consensual non-consent. The process gives its own treatment to each piece, and through the treatment some survive. And those that do do.

I'm able to decide, to choose, to use these the antiquated techniques. A wheel spun with my feet, not electricity; a kiln fueled with wood, not electricity. And this, this, oh the results, oh what I am given. And oh this, what I can give.

experience

from 2016	Own ceramics studio in Vienna, Austria, wheel-thrown and handbuild ceramics fired in my electric kiln and various woodfired kilns across Europe
2013-16	Own ceramics studio in Innsbruck, Austria, wheel-thrown ceramics fired in electric kilns
1989	Born in Michigan, USA

workshops education etc.

2017-10	Sasukenei Kiln Firing Workshop, teacher Hendrik Schöne, Germany
2017-06	Anagama Kiln Firing Workshop, guest teacher Liank Wu, Atelje Janja Gora, Croatia
2017-05	Sasukenei Kiln Firing Workshop, teacher Hendrik Schöne, Germany
2017-04	Woodfired Glazes and the Super-E Kiln Workshop, teacher Markus Böhm, International Ceramics Studio, Hungary
2017	Collaboration with Oscar Kocht restaurant, Innsbruck, Austria
2016	Anagama Kiln Firing Workshop, teacher Branko Šupica, Atelje Janja Gora, Croatia
2011	Wheel-thrown ceramics course, teacher Bede Clarke, Missouri, USA
2010	Handbuilt ceramics course, teacher Natalie Shelly, Missouri, USA

memberships

from 2016	Kunstkanal Verein zur Förderung transdisziplinärer Künste & Technologien, Vienna, Austria
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studies

2007-11	Bachelor of Journalism, University of Missouri, USA
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additional experience

2017	Content Creation, Roland Faistenberger Photography, Vienna, Austria
2012-16	Writer—Digital Marketing, MED-EL Medical Electronics, Innsbruck, Austria
2011	Photojournalism Intern, Chautauquan Daily newspaper, New York, USA
2010-11	Photojournalist, Columbia Missourian newspaper, Missouri, USA